

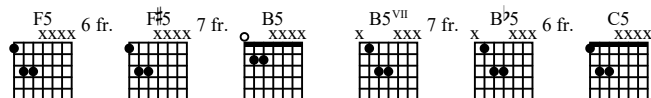
B.B.K.

As recorded by Korn

(From the 1998 Album FOLLOW THE LEADER)

Transcribed by Betz

Words by
Music by
Jonathan
Reginald



All Guitars Tuned Down 1 Step

A Intro

Moderately Fast Rock ♩ = 114
N.C.

1

Gtr I *mp* W/Wah

Gtrs II, IV

T 15 15 15 15 15 15 15 15 15 16 16 16 16 16 16 16

A 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

B 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

0

3

Gtrs II, IV W/Whammy

Gtrs III, V

Gtrs II, IV

Gtrs III, V

Gtrs II, IV

T 15 15 15 15 15 15 15 15 15 16

A 14 14 14 14 14 14 14 14 14 14

B 14 14 14 14 14 14 14 14 14 14

0

*See Performance

sl.

sl.

0

B 1st Verse

8va 8va----- 8va----- 4x

Gtr V W/Whammy

T 0 7 0 7

A 9 8

B

Gtr III *mp* W/Whammy **See Performance

T 0 0 0 0

A 0 0

B

C Main Riff

7

Gtrs II, IV W/Whammy Gtrs III, V *fff* Gtrs II, IV Gtrs III, V Gtrs II, IV

T 15 15 15 15 15 15 15 15 15 16 15 15 15 15 15 15 15 15 16

A 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

B 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

sl. 0 *sl.* 0

D 2nd Verse

8va 8va----- 8va----- 8va----- 8va----- 4x

Gtr V W/Whammy

T 0 7 0 7 0 7 0 7

A 9 8 9 8

B

Gtr III *mf* W/Whammy *fff*

T 0 0 0 0

A 0 0

B

E Chorus

13

B5 **F5** **B5** **F5** **F#5** **B5** **F5** **B5** **F5** **F#5**

8vb-----
Gtr IV

T
A
B

8va-----

T
A
B

Gtr II

T 19 19 19 19 19 19 19 19 19 19 20 20 20 20 19 19 19 19
A 16 16 16 16 16 16 16 16 16 16 17 17 17 17 16 16 16 16
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15

B5 **F5** **B5** **F5** **F#5** **B5** **F5** **B5** **F5** **F#5** (2nd time on D.S.) To Coda

8vb-----
8vb-----
8vb-----

T
A
B

8va-----

T
A
B

T 19 19 19 19 19 19 19 19 19 19 20 20 20 20 19 19 19 19 20 20 20 20 20 20 20 20 20 20
A 16 16 16 16 16 16 16 16 16 16 17 17 17 17 16 16 16 16 17 17 17 17 17 17 17 17 17 17
B 0

F 3rd Verse

N.C.

8va

17

Gtr IV Gtr V Gtr IV Gtr V

N.H. W/Whammy

T [7] [7] ((7)) [7] [7] ((7)) ((7)) [6]

A

B

*sl. sl. ***See Performance sl. sl. sl.*

Gtr VI W/Tremolo
let ring

T 0 7 0 6 0 7 0 6

A 9 8 (8) 8 9 8 (8) 8

B

21

8va

Gtr IV Gtr V Gtr IV Gtr V Gtr IV

N.H.

T [7] [7] ((7)) ((7)) [6] [7] [7] ((7)) [7]

A

B

sl. sl. sl. sl. sl. sl.

let ring

T 0 7 0 6 0 7 0 6

A 9 8 (8) 8 9 8 (8) 8

B

D.S. al Coda

25

N.H.-----|

T-----| (f7) |

A-----|

B-----|

let ring-----|

T-----| 0 7 | 0 6 |

A-----| 9 8 | (8) |

B-----|

G Interlude

1. , 2. , 3.

4.

♢
N.C.

27

Gtr I W/Delay
let ring-----|

T-----| 0 7 | 0 7 | 4x |

A-----| 9 8 | 8 8 | 4x |

B-----| 9 8 | 8 8 | 4x |

Gtr VI
W/Delay-----| N.H. | Gtr III

T-----| 0 7 | 0 7 | 7 | 0 |

A-----| 9 7 | 8 7 | 7 | 0 |

B-----| 9 7 | 8 7 | 7 | 0 |

H Bridge

30

8vb-----| 8vb-----| W/Whammy Gtrs III, V Gtrs II, IV

T-----| 8x | 4x |

A-----| 15 15 15 15 15 15 15 15 15 16 |

B-----| 14 14 14 14 14 14 14 14 14 14 |

0 1 0 2 0 0 0 2 0 0 | sl. 0

I Bass Solo

32

Gtr III *mp* W/Whammy

T 0 0 0 0

A 0 0 0 0

B 0 0 0 0

J Scat Solo

36

Gtrs II, IV W/Whammy Gtrs III, V *fff*

Gtrs II, IV

Gtrs III, V

Gtrs II, IV

T 15 15 15 15 15 15 15 15 15 16

A 14 14 14 14 14 14 14 14 14 14

B 14 14 14 14 14 14 14 14 14 14

sl. 0 *sl.* 0

K Out-Chorus

38

B5 B5^{VII} B5 C5

Gtr IV *f*

T 2 9 8 (8)

A 2 9 8 (8)

B 0 7 6 (6)

Gtr VI W/Tremelo
let ring

T 0 7 0 6

A 9 8 (8) 8

B 0 7 0 6

B5 B5^{VII} B^b5 C5

40

T A B

8va-----

Gtr II

T 19 19 19 19 19 19 19 19 19 19 20 20 20 20 19 19 19 19 18 18 18 18

A 16 16 16 16 16 16 16 16 16 16 17 17 17 17 16 16 16 16 15 15 15 15 17 17 17 17 17 17 17 17 17 17

B 15

B5 B5^{VII} B^b5 C5

42

T A B

8va-----

T 19 19 19 19 19 19 19 19 19 19 20 20 20 20 19 19 19 19 18 18 18 18 20 20 20 20 20 20 20 20 20 20

A 16 16 16 16 16 16 16 16 16 16 17 17 17 17 16 16 16 16 15 15 15 15 17 17 17 17 17 17 17 17 17 17

B 15

L Outro

N.C.

44

Gtrs II, IV W/Whammy Gtrs III, V Gtrs II, IV Gtrs III, V

T 15

A 14

B 14

sl. 0 sl.